PHOTO BYTOM WENNER/GETTY, OPPOSITE PAGE: CLOCKWISE FROM TOP LEFT, PHOTOS BY, PETER DAZELEYGETTY, WIRESTOCKUSTOCK, JONATHAN GEBERDY SKYNEXTISTOCK, TOM WENNER/GETTY, CASEY HILL PHOTO/GETTY, HIRURG/GETTY, ALEXANDER SPATARI/GETTY, NERDA MCMURRAY PHOTOGRAPHY/GETTY

THESE BAY AREA GENTS HAVE STYLE DOWN TO THE ART. A CLOSER LOOK REVEALS THE PERSONALITIES BEHIND ALL THAT DANACHE

BY MICHAEL MCCARTH

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Great Threads

am delighted to present our eagerly awaited October issue, dedicated to celebrating 🗕 the influential and stylish men who shape our city's cultural and creative landscape. This special edition pays homage to the remarkable contributions of some of San Francisco's most distinguished gentlemen, whose unique visions and talents have made a lasting impact.

Our October cover star, Doug Dalton ("Men of Style"), is one of the creative forces behind the city's latest music hot spot, the Dawn Club. The nightclub, located in the heart of our vibrant city, has quickly become my favorite place to experience the magic of live jazz and unwind in

an atmosphere that exudes class and sophistication. Dalton's dedication to bringing exceptional music to our community is a testament to the cultural richness of San Francisco.

Bay Area designer Jeff Schlarb is another stylish gent featured in our cover story. With an unparalleled ability to blend modern elegance with timeless charm, Schlarb's work continues to define San Francisco's design landscape. His recent masterpiece, Holbrook House in the Conservatory at One Sansome, is a testament to his creative genius and knack for transforming spaces into havens of style and sophistication.

We are thrilled to have partnered with One Sansome

for our Best of the Bay celebration, and Schlarb's work on Holbrook House is a shining example of the design excellence we are proud to highlight.

For those with a passion for design, I encourage you to explore the new *Interiors* Northern California issue inside. We continue to spotlight the tremendous talent and design work emerging from the Bay Area. Much of that talent will be on full display at this year's The Fall Show (Oct. 12-15), which is always one of my favorite events of the year. I hope you have a chance to stop by this year and take in the celebration of creativity and innovation.

As we spotlight the influential and stylish men of San Francisco, let's celebrate their vision and dedication to shaping our city's culture. I invite you to immerse yourself in their stories and continue supporting the exceptional individuals and venues that make our city the vibrant and dynamic place it is.

Enjoy the issue!



From left: Jeff Schlarb; Doug Dalton; gorgeous design from Jeff Schlarb is part of Interiors Northern California inside this issue



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JEFF SCHLARB

FOUNDER. Jeff Schlarb Design Studio

"My design aesthetic is described as modern-day maximalism, rooted in classical design," says renowned Bay Area designer Jeff Schlarb (jeffschlarb.com), whose sartorial presentation to the world is similar. The man takes chances, much like his style icon, David Bowie. "He was so fearless and bold in his fashion and style," says Schlarb. "He loved a skinny suit and had great hair—his style was so worldly. I love a well-tailored suit, and I love to mix patterns with my ties, shirts, sport coats and even my socks." When he dresses casually, the designer loves to wear lots of colors. "As I've matured as a designer, I'm much more comfortable layering patterns and colors in my outfits."

WHAT'S ONE THING THAT YOU WISH EVERYONE KNEW ABOUT YOU?
I'M NOT AFRAID TO BE VULNERABLE.

WHAT ARE YOUR FAVORITE FASHION BRANDS?

I LOVE MAGNANNI (MAGNANNI.COM) SNEAKERS AND ZEGNA (ZEGNA.COM) SHOES. FOR WARDROBE, MY FAVORITES ARE ETRO (ETRO.COM), BRUNELLO CUCINELLI (BRUNELLOCUCINELLI.COM) AND BURBERRY (BURBERRY.COM).

WHAT ARE YOU USUALLY WEARING IF YOU'RE GOING TO A PARTY? I LOVE A BEAUTIFUL ETRO JACKET WITH A PAIR OF SKINNY JEANS.

WHAT'S THE BEST ADVICE YOU'VE RECEIVED ABOUT YOUR BUSINESS? MY UNCLE TOLD ME THERE'S ALWAYS ROOM FOR ANOTHER GOOD ONE.

WHAT WOULD YOU SAY TO YOUR 21-YEAR-OLD SELF?

DON'T BE IMPATIENT. BELIEVE IN THE PROCESS OF LETTING THINGS EVOLVE. EVERYONE ELSE IS JUST AS NERVOUS AS YOU ARE ABOUT SUCCESS. NONE OF THIS MATTERS BECAUSE WE ARE ALL A TINY PART OF A GIANT UNIVERSE. IT HELPS TAKE ALL THE PRESSURE OFF YOURSELF.